The University Ball. The annual ball in all the various athletic clubs of the Adelaide University took place on Thursday evening, and proved a great success. There were 120 ladies and gentlemen present. The ball was most tastefully decorated by ladies. Among the guests was His Excellency the Governor. The first set of the ladies comprised His Excellency the Governor and Mrs. Neild, Mr. Henderson and the Campbell, Mr. F. Halcombe and Mrs. A. Hamilton, Captain Milner and Miss F. Campbell, Professor Pennyfather and Miss Ayers, Mr. G. H. Bray and Miss Lucas, Mr. J. R. Baker and Mrs. J. Fowler.

The Register. German Lectures at the University.

The subject of the first lecture of the second term delivered on Tuesday by Herr Rechardt was "Nathan der Weise." The hated and miserable life of the prophet, of whom nothing is known except what is written of him in the Bible, was carefully explained. Herr Rechardt endeavored to bring out the poetic and dramatic elements of the character of the prophet, and of his life, that is so full of sin and suffering. The "Nathan der Weise" is a tragedy, and it is also a great moral lesson. The presentation of the character of Nathan was admirable. The register was well attended. The lectures will continue on Wednesdays and Fridays.

The Register. French Lectures at the University.

The University authorities having decided that a course of French lectures should be given, Monsieur Ollas on Wednesday developed the programme for the course. The chief masterpieces of Corneille, Racine, and Voltaire will be reviewed, as well as the works of some of the French writers of the present day. The subject of the first lecture was "Le Old," a tragedy which, although the opposition it met with at the hands of a superior was great, has been pronounced the finest tragedy written in the French language. "Jean Gilles" in Old became a popular play in the eighteenth century. The subject of "Le Old" is, it appears, a historical one, being the life of the famous Jean de Vivar, who fought bravely against the Moors of Spain, and in whose honor the Moors, Kings, his captives, called "Old," and as the French writer, Enchères, and his works, are entitled to our admiration, and who, though their works were not successful in their own time, have been praised by posterity. It is said that Jean Gilles, when he was a young man, was in love with a young lady, and that his love was returned. The story of Jean Gilles and the lady was not successful at first, but in the end the lady was won for him. In the end, the lady married a man who was not as good as Jean Gilles, and the lady was unhappy. Jean Gilles was not able to make up his mind to marry the lady, and so he went to war, and in the end he was killed in battle. The French writer, Enchères, tells the story of Jean Gilles and the lady, and the result is a tragedy, and the French writer, Enchères, is entitled to our admiration, and who, though their works were not successful in their own time, have been praised by posterity.