FRENCH LECTURES AT THE UNIVERSITY.

On Wednesday morning Cadell took for the subject of his lecture the incomparable masterpiece of Molière, "Le Misanthrope." The lecture is a clear and elegant rendering of the play, the sympathy of the audience for Alceste (the Misanthrope), whose only failing is a weak heart in love affairs, is so deep as to make it hard for the actors to read their lines. Alceste is a most cheery fellow about the world. He is not overset by the loss of his love, and his worried wife, and the audience is interested in the character of Alceste, because of the way that he is not the least bit sad. The best proof of this is the way that the audience is interested in the play, and the lecture is a most cheery and funny one, and the audience is interested in the character of Alceste, because of the way that he is not the least bit sad.

The Register, 12/4/94.

GERMAN LECTURES AT THE UNIVERSITY.

The second of a series of lectures on "The German Literature of the Eighteenth Century" was delivered on Tuesday at the University. The first lecture by Mr. Horn was given in a library in the University, and the second was given in the University. The first lecture was given in the University, and the second was given in the University. The second lecture was given in the University, and the second was given in the University.