MUSIC SCHOLARSHIPS AND UNIVERSITY CLASSIC—The important question to which I will call special attention is the older day respecting the South Australian Scholarship in the Royal College of Music. Will it ever be answered? Why is it that no step is being taken to fill the vacancy caused by the commencement of Mr. Page's return to Adelaide? Professor Ives in a letter which we published the other day called to give a reply to the request to fill the post, but so far as we can ascertain our correspondent is laboring under a misapprehension. There is no correspondence pending between Sir Thomas Elder and Sir George Grove to justify delay in appointing another scholar. The letters that have passed between the gentlemen had reference to the return passage-money of Miss Porter, which has been paid out of the inventry which has accrued to the scholarship subsequent to the discontinuance by that lady of her course of study. Sir George Grove refused to answer that, and the money was otherwise provided for. Nothing more stands in the way of carrying out the preliminaries necessary for supplying the existing vacuum. It is true that the successful candidate, whoever he or she may be, will, by reason of the view—Sir George Grove's, we feel bound to report—and it is through the charge of their obligations under the foundation of the college to the students the College authority have to arrange for meeting the cost of the residence and fees, that such a candidate may be chosen. Union for that purpose have, thanks to the generosity of the founder of the scholarships and other concern, been forthcoming in the past, and there is no reason to suppose that it will be impossible to meet the requirements in the future. It is in the highest degree satisfactory that provision should be made for keeping up a regular succession of scholars. The delay occasioned by the inability of the University...