

Mr. W. R. Buttrose.—First class—Edith K. Holby.  
 Miss H. Lavery.—First class—Hilda Katie Neate.  
 Mr. W. B. Chinner.—First class—Edith Gibbs.  
 Mrs. F. Stapleton.—First class—Edward Patrick O'Neil.  
 Mr. E. E. Mitchell.—First class—Mary Charlotte Peake, Beatrice Louisa Treleven, Elsie Mabel Verco. Second class—Hilda Espie.  
 Miss Lathern.—First class—Charlotte Emily L. Richardson.  
 Miss Rawton.—First class—Ehewynne Gordon. Second class—Clara Ethel Reed.  
 Miss Grayner.—First class—Ebel Augusta Short, Mary Constance Snellery.  
 Miss Bowden.—First class—Emma Maud Stone.  
 Mr. W. R. Pybus.—First class—Oscar Edward Tausber. Second class—William Thomas Ash Harris, Ada Mabel Stacey, Elsie May Whitlock.  
 Miss Norman.—First class—Mary May Taplin (with credit). Second class—Emma Fanny Humphries.  
 Miss Webb.—First class—Jane Elizabeth Verco. Second class—Florence Ada Verco.  
 Dominican Convent, Franklin-street.—First class—Ada Chittleborough. Second class—Mary Angela Accoine, Nellie Dibben, Anna Lafian.  
 Advance School, Clare.—Second class—Clarence L. Braddock, Clarence Blomfield Williams.  
 Miss E. F. Burton.—Second class—Fanny Jacobs.  
 Miss Colwell.—Second class—Percy Emerson Johnstone.  
 Miss Winwood.—Second class—Florence Matilda Kidman.  
 Miss O. S. Hall.—Second class—Mary Irene Charlotte Lewis.  
 Miss Devine.—Second class—Lillian Maude Newbery.  
 Miss Newman's, Parkside High School.—Second class—Estella Newman.  
 Mrs. Barnard.—Second class—Edith C. Row Saunders, Mabel Gertrude Tilbrook.  
 Herr von Reyher.—Second class—Helen Webb.  
 Miss E. A. Watson.—Second class—Janie Drummond, Gordon Blackmore.  
 Herr Pittmann.—Second class—Gernie Cornish.  
 Private Tuition.—Second class—Arthur Joseph Hollingdrake, Lillian Sylvia Jade.  
 Second class—Meta Margaretta A. Mattfield.

## The Register.

ADELAIDE: MONDAY, NOV. 13, 1893.

### THE UNIVERSITY EXAMINATIONS.

The end of the academic year is now fast approaching, and the fact will be intimated from time to time by the publication of the various examination-lists. At the University classes lectures ended last Wednesday, and the students who have been storing up knowledge all the year will have to face the examination papers on the 20th of this month in order to demonstrate how much of learning they have really retained. The Preliminary Examinations in ordinary subjects took place some weeks ago, and resulted in a fairly large proportion of passes, and on November 27 the Senior and Junior Public Examinations will be held. The examinations in the theory of music began on the 3rd of the month, and the names of the successful candidates appeared in Saturday's Register. From year to year, it will be noted, the list of entries in this division grows larger. It has now become simply evident that music is one of the most popular subjects of study among the young people of South Australia. Like the inhabitants of Italy, we have a climate which conduces to the taste for music, both as regards the preservation of the vocal powers and as regards the cultivation of skill in instrumental music. A few years ago the observant critic of social progress might have admitted this much, but at the same time have questioned the capacity of the rising generation for exercising that steady industry and self-control which is necessary for the study of music as a science and for the full development

of their opportunities. But the splendid response now made in answer to the invitation to the young people to prepare themselves for University examinations should go far to show that there is no disposition to shirk the hard work which is incidental to the acquisition of knowledge in any branch of science or of skill in any of the arts. Last year the successful candidates at the junior examination in theory of music numbered forty-four in the first class and forty-seven in the second class. This year the numbers respectively are forty-five and fifty-three. Again, in the senior section of the same examination, the first class last year included seven and the second class ten, while the numbers for this year are thirteen and eighteen. The advance in one year from seventeen passes to no less than thirty-one in the senior division is indeed a most hopeful sign, and indicates a determination on the part of the students not to let their studies drop directly they have passed the first test.

There is something more than the mere desire for public honour in the very strong desire, exhibited in modern times among almost all sections of the people, to pass the examinations prescribed by various institutions. Some candidates, no doubt, go up for examinations with very little aim but that of showing off before the world at large. It was this form of intellectual vanity that Lord Neaves satirized when he wrote:—

To have a thing is nothing if you're not allowed to show it,  
 And to know a thing is nothing unless others know you know it.

But against those animated by such motives one must in fairness place the large number of candidates who really study the subject for its own sake, and who use the examinations merely as a means of testing their own progress, and deciding at what stage they are ready to go on to a more advanced grade of work. For good or for evil the examination system is firmly established among us, and there can be no doubt that it has come to stay. For this reason it is of the utmost importance that the standard tests should be based upon the most liberal and enlightened ideals. The suggestion that federated Boards of Examiners should be established by all the Australian Universities was again brought under public notice by Canon Poole at the recent meetings of the Science Association. It is difficult to understand why this proposal has not made more headway of recent years. Even in the case of such examinations as those in music it is surely undeniable, as we have more than once urged, that an examination by a Board of well-qualified experts must always be more satisfactory than one conducted by a single individual, however distinguished, more especially in a department like the practice of music, in which so much of praise or of blame depends upon the individual tastes of the examiner. There is also under the Board system a better chance of carrying out the rule that candidates should so far as their papers are concerned be perfectly anonymous, and distinguishable only by numbers. In every case, of course, the examiner should abstain from personally inspecting the candidates while engaged in a written examination, although in our local University, if we are not misinformed, this wholesome practice is not always strictly observed.

A new system of public examination in languages will be inaugurated in the University next year by the partial