

THE ELDER CONSERVATORIAN.  
OPENING CONCERT OF THE SEASON.

Students' concert at the Elder Conservatorium serve a good purpose, for they not only introduce a number of promising young performers to the public, but they engage their debut in an atmosphere of friendly criticism that must inevitably do much to benefit them. The inaugural concert of the 1925-26 season, which was given in the Elder Hall last night, was representative of most of the Conservatorium's teaching, and the director, Mr. Harold Davies had arranged a programme of diversified appeal. Pupils of Miss Maude Powell, Miss M. Agnes, Miss M. Williams, Mr. Harold Parsons, Mr. William Curly, Mr. Reginald Quenne, Mr. Charles Bayan, Mr. Harold Wyder, Madame Demar Hall, and Mr. George Pearce figured on the programme. Dr. Davies addressed the concert, and Miss A. Ivy Ayers, through indisposition, and outlined the concert programme for the year, directing special attention to the appearance of the best Conservatorium String Quartet.

The aim of the Conservatorium, under Dr. Davies's regime, has been to make the student the student, and not to show off his virtuosity. He has not shown any technical display was one of the outstanding features of the performance. There was a pleasant absence of display of mere technical prowess, and it was evident that the work of instrumentalists was done with a minimum of show. Knowledge, so that each technic was given its proper value.

Mr. H. W. Malleship opened the concert with Chopin's Scherzo in B flat minor, a severe test for any pianist, but one in which she succeeded admirably, not only in the technical, but in the musical display, but in interpretation, which showed true musicianship and understanding. Mr. Francis Krumpholtz played with brilliant finish and decision, and the recall he received for his rendering of Bach's "Hottentot" in G flat was spontaneous. Miss Lila Kemper's bracketed numbers were Cyril, "The Song of the Lark," "The Song of the Bridge," and the difference between the two showed the young artist's versatility. She has a remarkable gift, which one of the deeper notes are of extraordinary beauty and power. In the cello solo, "The Song of the Lark," Mr. George Cookworth showed the singing quality of his playing and an exceedingly rich tone. Although Miss Sheila Moore was obviously a singer, her singing was in good stead in the difficult "The Enchantress" (Haton), in which she showed that she has a fine voice as well as a fine capacity of interpretation. The Keltic Sonata op. 35, 3rd movement, gave Miss Owen Anson an opportunity to display her skill in playing the technical features of his piano playing. The chiding notes were, exceptionally clear and bell-like. Miss Adams played the piano "Clair de Lune" (Debussy) was shown by Miss A. Ivy Ayers in a most beautiful manner, and the lilting yowyness of "The Gardener's Nocturne," which succeeded it, made for a musical gem. The instrument's range throughout was of a high order, and in the violin solo the Belladonna Polonaise (Vieuxtemps) by Miss Kay Younger, the young artist displayed a rare depth of feeling, amounting to enthusiasm and excellent quality of bowing. Miss Ella Lademann sang Gounod's "Mairé et moi" with good effect. She has a pleasing voice, which she uses well. Miss Ivy Miller was successful in her "Voice of the Sea" selection from "La Gioconda," and her rendering was intelligent and expressive. Though they have been named from Harry's widow, "La Joive," gave Mr. Leslie Coon an opportunity to display the depth and range of his voice, and his singing was most satisfactory. Miss Bessie Francis was responsible for the piano solo "Nocturne in E-flat" (Chopin), which she handled with a delicate execution of the beauty of the piece.

It was happily observable last night that the department of the performers was much better than that usually shown at a concert of this nature, and the effect of the help of the performers in no small way in establishing the necessary contact between performer and audience. If the performers have last night is a fair sample of what the students will do during the year the success of the concert season should be assured.

As a matter of fact, the concert promises much more than this, however, and the next performance is to be given on Monday, the 29th inst. The concert will be given by the Elder Conservatorium String Quartet under the leadership of Mr. Charles Malleship. The programme will include the Beethoven Piano Quartet in G major, op. 106, by the Elder Conservatorium String Quartet. Mr. G. Cawthorne a manager of the concert season for 1925-26.

CHAIR OF LAW ENDOWED  
Gift of Sir Langdon Bonython

CHANCELLOR PLEASSED

Referring to the gift of £20,000 from Sir Langdon Bonython to endow the Chair of Law at the Adelaide University, Sir George Murray (Chancellor), when seen this morning, expressed his great appreciation of the generosity of the donor. This latest instance of his munificence was a further proof of the keen interest he had always taken in educational matters in South Australia.

A lectureship in law was founded at the University in 1852, but until this year was converted into a professorship in 1890, but was not endowed. The gift of Sir Langdon would secure the emoluments of the office for all time. Professor of law at the University since the inception of the Chair had been Dr. F.

W. Pennemather, Sir J. W. Salmon, Dr. Jethro Brown, Prof. Coleman Phillipson, and Prof. A. L. Campbell, the present holder of the office. Circumstances that induced Sir Langdon Bonython in his decision to endow the Chair of Law are the fact that members of his family connected with the legal profession, Mr. Justice Angus Parsons is his son-in-law, and two grandsons are law students—Mr. Paul Bonython at Cambridge, and Mr. Paul Angus Parsons at Adelaide. The endowment of £20,000, he said today, "will improve the position of the law school at the Adelaide University, in that it will release the money the council is using in the connection to be devoted to other purposes."

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NEWS. 30. 3. 26  
MEDICAL PIONEER

Death of Sir Harry Allen

Sir Harry Allen (former Dean of the University of Medicine) died at his home in Adelaide on the 28th inst., aged 82. He was an illness lasting more than two years. He was attended by Sir Henry Marshall.

Sir Harry Allen was increasingly warned his sturdy physique was suffering from cerebral hemorrhage, and by a letter from the Faculty of Medicine in Adelaide was cerebral hemorrhage from the head. He died on the 28th inst. He was a member of the Royal Society and the Royal College of Physicians. He was a member of the Royal Society and the Royal College of Physicians. He was a member of the Royal Society and the Royal College of Physicians. He was a member of the Royal Society and the Royal College of Physicians.

throughout the State. His medical school, which he may almost be termed the first to grow from a small two-roomed building in the early days of the colony. He achieved one of the great triumphs of morbid anatomy as he found

PROPOSAL FOR MEDICAL CONGRESS.

It is likely that the medical congress to be held in New Zealand early in 1927, will witness the formal inauguration of an institution destined to be of great benefit to the people of Australasia. It is proposed to establish an organization to be known as the College of Surgeons of Australasia, having for its objects the advanced study of the science and art of surgery, the encouragement of surgical research, the provision of libraries, museums and laboratories, and the elevation of the standards of surgery in hospital and private practice.

The present opinion is that such an organization should combine the best features of the British colleges with the practical advantages of the American system, and that the consideration should be paid to the conditions of the scattered population of these countries and the distance of the letter from the centres of surgical thought in the old and new worlds.

Though the medical profession is often reviled, it is a leading practitioner today, it is to its credit that in spite of the attacks of the press and the indifference of the people. There is no doubt that the same energy, initiative, constructive ability, and fight for the betterment of the public welfare, band themselves together to deserve greater honour in their life and art among all men for all time.

NEWS. 30. 3. 26

FIFTY YEARS AGO.

From The Register, Wednesday, March 29, 1876.

The actual work of the Adelaide University was begun on Tuesday morning, March 28, at 11 o'clock the professors of classics, English literature, and mental and moral philosophy, mathematics, and natural philosophy, attended at the Training School, Grote street, to form their several classes. The room set apart for lecturing purposes is a large and airy one, and is situated in the Training School museum, and it has been furnished by the University to meet the requirements of the professors and students. Up to date 15 names have been placed on the University roll, three of the students being Indians. Four of those entering intend to graduate. The others propose simply attending preliminaries. Tuesday was spent in arranging preliminaries.

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REC. 27. 3. 26  
THREE SCHOLARSHIPS AWARDED.

At a meeting of the Council of the University of Adelaide yesterday, the Chancellor (Sir George Murray) in the chair, the gold medal scholarship was awarded to Mr. R. A. Higginbotham, who was nominated by the Royal Agricultural Society. Mr. Fricker's Association had no nomination to make a second holder was nominated to Mr. A. R. Read, who passed with distinction commercial examination in November last. On the recommendation of the board of examiners the Council awarded the gold scholarship for the Violoncello to Mr. Geoffrey Goldsworthy.

ENTHUSIASTIC YOUNG MUSICIAN.

All musical folk who came in touch with Miss Ivy Ayers were struck by her introducing to Adelaide systematic aural training, and her wonderful work in teaching musical appreciation to quite a large number of young people. Although Miss Sterry is unable to return from England to take up the classes planned for her, she has not been dissuaded. It was through the suggestion of Miss Sterry to the Elder Conservatorium, that Miss Ivy Ayers was selected to take her place. Miss Ayers arrived by the steamer "Adelaide" and was quite prepared to be enthusiastic about Australia, for a most pleasant and fortunate voyage, with only a few days of travel in Western Australia, and a drive through Kingoonya, a glimpse of Perth, and a beautiful introduction to Australia. "I love your sunshine," said Miss Ayers, "and your fruit is wonderful."

Miss Ayers, who was born in London, and educated at the Mary Dalehorst Girls' School, Canterbury, is deeply interested in all connected with musical appreciation, ear training and choir work. "You believe in the value of training from an early age," she was asked. "Why, of course," was the emphatic answer. "I was trained on that system from an early age, and have worked up—you see I know what it means. The school I belonged to is the finest band school in England, and has a big music house attached to it. I feel and know how vitally important this ear training is, and I would teach a child to draw without seeing to teach a child to learn music before learning to listen."

"Is not aural training found to be helpful in other matters, such as reading?" "Indeed it is. It is wonderful how much the children's perceptive powers are increased, a valuable result which, naturally, means very much to be able to follow the meaning of the great composer instead of letting sounds flow past in a kind of a senseless maze of uncomprehended, as some people do who say, 'I like to dream while I am listening to music,' but they do not have the ear training for piano playing unless they have had a course of aural training first. Otherwise piano work is entirely aimless and the child gets impatient and gives up exercise. To me, the simplest music, if sincerely interpreted, means more than the most technical and brilliant, and appeals much more to me than mere technique."

"What do you mean by aural training?" "It means more than the mere training of the outer ear, something within—the soul we must be reached to. How do we begin? With the babies with rhythm first, but movements in time, then the sense of pitch follows. We develop a sense of mood by playing passages, bright or sad, and telling stories to suit them. Later the children will make up stories for their own part."

"And there is the Kindergarten Band," said Miss Ayers. "I could talk for hours about all that, but I must speak of the band. It is wonderful what you can do with it. Children have come from Melbourne, Geelong, and Cymbae. A big bit of them, then let them create their own music for themselves. You play to it. Oh, yes, that's that, the triangles. Chords in the bass are claimed, as of right by the drums, and so on. Later on you can help to teach them simple terms in music. Later one child conducts. It is just endless, the fun and joy and helpfulness of that band. Later, when they are about seven, the children can begin to use bits from the works of the great masters. And they remember—they remember always. And that means so much."

Miss Ayers will start work at the beginning of the next term in May, and is looking forward to meeting the young people with the greatest interest. In addition to the classes for children and students, which she has been conducting, she will include a full teaching course, which is really invaluable for musical instructors, and should do very much to take away the theory side of the course in the future.

Miss Ayers has had full training and some experience of teaching, for she was on from the Mary Dalehorst School to the London College, and afterwards became chief music teacher at the Abbey School, Reading.

REC. 1. 4. 26  
A ROOM FOR STUDENTS.

Although there are now more than two thousand students attending at the University of Adelaide, there are still without a common room in which to meet. Plans for such a building, to cost about £250,000, have already been submitted to the University in September last, but so far nothing further has been done. As the 50th jubilee year of the University, the plans are hopeful that the foundation stone of the new room will be laid in November of the occasion. A meeting has been held on April 12 to consider the whole matter.