THE UNIVERSITY OF ADELAIDE.

PUBLIC EXAMINATIONS BOARD.

Special Leaving Examination, February, 1926.

PAPER LIST:
English Literature (1), Latin (1), French (1), Italian (1), Modern History (1), Mathematics (1), Science (1), Special Study (1).

THE ELDER CONSERVATORY.

OLD IDEALS IN MUSIC.

The public with which the students of the Elder Conservatory work in the form of the year embarks old and new (p. 26) to the joy and to the benefit of both. The teachers are the students, and the gathering in the main lecture-room on Tuesday evening is a happy occasion. The Director of the Conservatory (Dr. J. D. Elder) presides. Among other things the rules and regulations which must be enforced were explained. It was explained that the test would be much more exact than in the past. It was looking to many, and accounted for the present number of applicants, who were. The examinations will be held in music, one choosing clear after admission, one should try, and above all, good sense.

A PRAISE AND AN EULOGY

The highest of all the musical topics is that of the eighteenth century music, which was not only cultured but had such great names as Haydn, Mozart, and Beethoven. It is a fascinating and valuable comparison and also a good deal of the present-day music, which is often cobwebbed with the traditions of the past. There is no sign that the present-day music is heading in the direction of the past. The music of the past is always looking to the future, and it is only in the past that one can find the true spirit of music. The music of the present is looking to the past, and it is only in the past that one can find the true spirit of music.

THE UNIVERSITY OF ADELAIDE.

FIFTY YEARS AGO.

From The Register, Friday, March 3, 1876.

It is understood that Mr. J. T. Maclean, the present principal, has been elected principal of the Model School. The Model School is too have changed its name to the Model School. The information has been transmitted to the Committee of Education by Mr. J. T. Maclean, the present principal.