Opening of the 1926 Session.

Increased Facilities for Students.

"A point I should like to emphasise is that the Elder Conservatorium classes are not only available for the ordinary students, but for anybody who desires to take up the study of one or more of the secondary subjects."

They did the Director of the Elder Conservatorium (Dr. E. Harold Davies) stress the desire of the Conservatorium to take in all students of music, and especially those who wish to make practical use of the training. Speaking to a representative of The Register on Wednesday, Dr. Davies congratulated the students who had come to a great understanding with regard to the art of teaching, which would be the result of the recommendations that education did not consist with the teaching of knowledge. A knowledge of psychology was also essential. It should be noted that the Conservatorium was a school of music and not a school of music education.

The Director of the Elder Conservatorium, Dr. E. Harold Davies, in his opening address, emphasised the importance of a practical training in music. He said that it was necessary for all students of music to have a good understanding of the art of teaching, which would be the result of the recommendations of the government. The students who had come to a great understanding with regard to the art of teaching were the ones who would be the result of the recommendations of the government.

"Nebotest and Prospects.

Discussing both past and future, Dr. Davies stated that the last year had been an extremely successful one, and we have again broken records, with the number of students now standing at 200.

The ultimate aim of the Elder Conservatorium is to train musicians for the various branches of the music world. With this end in view, the Conservatorium has been studying methods that would lead to a regular training for the different branches of the art.

The object of the Conservatorium is to run courses in music, especially those that are required by the students. The Conservatorium is not only a school for the training of musicians, but also for those who wish to make use of the art in their daily work.

Dr. E. Harold Davies' opening address contained a wealth of information and practical advice for students. He emphasised the importance of a practical training in music and the necessity for all students of music to have a good understanding of the art of teaching, which would be the result of the recommendations of the government. The students who had come to a great understanding with regard to the art of teaching were the ones who would be the result of the recommendations of the government.