Pharmacy Board.

November Examination Results.

The monthly examination results of the Pharmacy Board for the month of November, 1924, were published in the local press. The results included details of the examinations held for various categories of pharmacy professionals.

The University Council.

The November gathering of the Senate of the University of Adelaide is always interesting. It is the one occasion in the year when all graduates of over three years standing, exercises the supreme power which is vested in the Senate. The Senate is the supreme body of the University, and its decisions are final. The Senate is responsible for the administration of the University, including the appointment of the Vice-Chancellor. The Senate also deliberates on matters of academic policy, curriculum, and the general welfare of the students and faculty.

Adelaide University.

Master of Science Degree Created.

Matriculation Qualifications Revised.

At the meeting of the Senate of the University of Adelaide at the Fitzroy Street Hall on November 26th, new regulations were adopted for the degree of Master of Science. The meeting was attended by the Vice-Chancellor, Mr. J. R. Young, and several members of the Senate. The regulations were revised to include new requirements for matriculation, making the examinations less stringent in some cases. New regulations for the degree of B.E. in the Department of Civil Engineering were also adopted, with the Vice-Chancellor, Mr. J. R. Young, attending the meeting.

Mr. Clive Carey surprised.

Australians Musically Shy.

Mr. Clive Carey (Teacher of Singing at the Elder Conservatorium) has expressed his surprise at the recent statistics showing that Australians are less inclined to participate in musical activities compared to other countries. Carey, who has been teaching singing for many years at the Royal College of Music, London, has observed a trend towards less interest in music among Australians.

Expressing the Emotions.

In his article, Mr. Carey argues that the musical traditions and practices in Britain have a stronger influence on Australians, leading to a lack of appreciation for the arts. Carey believes that this trend must be reversed to ensure the survival and growth of music within the community.