Student Opera

For some time the musical world has been talking opera and, what is more, quite a number of productions are being taken in the first production of English of the Elver Conservatorium for the Firestone Theatre at the University. Much was expected, although the opera has been in existence only since May, and the total amount of work has been done in the last three months. (continued)

The chief feeling one has about the operas is that the chorus is not as good as one might have expected. The chorus has not been limited to just the students but has included the faculty. The standard was lowered by the inclusion of students because they were not trained in opera. The orchestra was made up of students and faculty.

The production was directed by Professor E. E. Smollett, and the music was composed by Professor E. E. Smollett. The libretto was written by Professor E. E. Smollett.

The opera was performed in the Firestone Theatre and was well received by the audience. The opera was a success and was repeated several times.

A GREAT BOTANIST.

A tribute is due to Mr. J. H. Maiden, who was a great botanist. He was born in Adelaide, South Australia, in 1870. He was educated at the University of Adelaide, and later at the University of Cambridge. He became a leading authority on the history of biology and was one of the first scientists to study the effects of chemical fertilizers on plant growth.

Maiden's work is still being used today, and his name is synonymous with the study of biology. He was a pioneer in the field of botany, and his work has contributed greatly to our understanding of the natural world.

Maiden was a great teacher and mentor to many of the young scientists who followed in his footsteps. His dedication to his work and his passion for nature have inspired generations of students and scientists.

Maiden's legacy lives on today, and his work continues to be studied and admired by botanists and biologist around the world. His contributions to the field of biology will never be forgotten.