LONDES AND BRUNETTES IN ANTIQUITY.

LECTURE BY PROFESSOR H. DARNLEY NAYLOR.

Delivered before the Classical Association of New York, by Professor Griffith Taylor, of Odessa, had been made the view that eye and hair colour were not necessarily connected in the case of the ancients. To explain this view, the lecturer pointed out that the use of wigs and hairpieces was common in antiquity, and that the high rank of the profession of hairdressers was attested by the numerous inscriptions of professional and household slaves. It was also pointed out that, in early Christian times, the use of colored wigs and hairpieces became more widespread, and that this was due to the influence of the East, where the use of such accessories was more common.

The lecturer also discussed the expression of emotion in ancient art, and noted that the use of wigs and hairpieces was often used to convey emotions such as grief, mourning, and religious devotion. He concluded by emphasizing the importance of the study of ancient hair and eye colour in the understanding of ancient culture and society.

MUSIC AND ART.

ORGAN RECITALS CONCLUDED.

The last Royal Festival of Organ Recitals at the Albert Hall was concluded on Tuesday evening with a recital by Professor E. A. Bridges, of the University of London. The programme included works by JS Bach, J.S. Bach, and JS Bach, and was well received by the audience.

SOUTH AUSTRALIAN ORCHESTRA.

The South Australian Orchestra has announced that its 1926-1927 season will include performances of works by Beethoven, Mozart, and Wagner. The orchestra will be conducted by the renowned conductor, Sir Edward Info, and will feature soloists such as the internationally celebrated pianist, Artur Rubinstein.

Reperatory Theatre sympathy.

TO THE EDITOR.

SIR—On behalf of the Adelaide Repertory Theatre, we, as President and Vice-President of the company, wish to express our sincere thanks to the audience for their support during the past season.

The repertory theatre system, we believe, is one of the most democratic and efficient methods of presenting plays. It allows for a wide range of works to be presented, from serious drama to light entertainment, and provides a platform for new and emerging talents.

We hope to continue to bring high-quality productions to our audiences in the coming season, and we encourage everyone to support the arts and our local theatre community.

Sincerely,
[Signature]
[Name]
[Position]