DEATH OF CANON GIRDLESTONE.

SCHOLAR AND ATHLETE.

“A MAN AMONG MEN.”

Old scholars of St. Peter’s Collegiate realize the world will regret the passing of Canon Girdlestone, who was announced by cable from England, where he had spent 30 years of his life. His funeral service was held in the New Church on Saturday, January 26th, and the body was interred in the family plot in St. Peter’s Churchyard.

Canon Girdlestone was born in 1842, and was educated at Westminster School and Trinity College, Cambridge. He was ordained in 1865, and for 25 years was Rector of St. Peter’s Church, Oxford, where he was a leading figure in the Oxford Movement.

Canon Girdlestone was a scholar and an athlete. He was a member of the Oxford University Boat Club and played first-class cricket for Oxford University. He was a man of wide cultural interests, and was a member of the Royal Society of Literature and the Royal Historical Society.

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ENGLISH MUSIC.

RESCUING OLD SONGS.

People who say that English is not an expressive language and that there is no purely English musical tradition, know very little about the rich heritage of English music that can be traced back to its earliest days. The songs that made up the English musical tradition were sung by the English people for centuries, and were passed down from generation to generation.

These songs were written by a variety of composers, some of whom were well-known, and others who remained anonymous. The songs were sung at all levels of society, from the aristocracy to the common people.

One of the most famous English composers was Thomas Tallis, who lived in the 16th century. His music was performed at the court of King Edward VI, and his songs were sung in churches throughout the land.

Another famous composer was William Byrd, who lived in the 16th and 17th centuries. His music was performed at the court of King James I, and his songs were sung in churches throughout the land.

These composers and others like them were responsible for creating a rich and diverse musical tradition that was unique to England. The songs that they wrote were sung by the English people for centuries, and were passed down from generation to generation.

The English musical tradition is a rich and diverse one, and it is a tradition that is still being practiced today. The songs that made up the English musical tradition were sung by the English people for centuries, and were passed down from generation to generation.

Canons of the North.

Mr. Clive Carey.

Mr. Clive Carey, a well-known English composer, has written a new song for the English musical tradition. The song is called "The Canons of the North" and it is a celebration of the rich musical tradition that is found in the north of England.

The song is written in the style of a traditional English song, and it is sung in the English language. The song is a tribute to the people of the north of England, and it is a celebration of their musical heritage.

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