

MR. H. K. PAINE, S.M.

SUCCEEDS JUDGE MITCHELL.

WILL CONTINUE BRIBERY COMMISSION.

The Executive Council yesterday appointed Mr. H. K. Paine, S.M., a Royal Commissioner in succession to Judge Mitchell, to enquire into and report upon (1) Allegations of bribery against members of the Police Force of South Australia (2) Whether any members of the force have at any time accepted a bribe of any kind.

Mr. Paine at the same time was appointed Judge in Insolvency and Stipendiary Magistrate in the Adelaide Local Court Department, and also a special magistrate of the Special Local Court of Appeal under the provisions of the Taxation Acts, 1915-17.

There will be general approval of the appointment. Mr. Paine should make a worthy successor to Judge Mitchell. "The new judge in his court work has earned the respect of all who have had business with him," remarked a leading solicitor. "He has been distinguished for his fairness and ability in dealing with involved cases, and has shown a ready wit in divesting arguments of their irrelevancy and getting straight to the issue. He has shown courtesy and consideration as well as a happy knack in smoothing over any acrimonious discussion that might arise among the legal fraternity appearing before him."

The new judge was born at Gawler in January 1883, and received his early education privately. He subsequently attended St. Peter's College and the Adelaide University, where he obtained the degree of LL.B. He was admitted to the bar in 1905 and practised at Port Pirie and Gawler for three years. He next became associated with Mr. W. J. Denny, the present Attorney-General, for four years, and later entered into partnership with Mr. W. H. Uffindell at Kadina, Wallaroo and Moonta. In January 1922, he was appointed special magistrate at Wallaroo in succession to Mr. G. W. Halcombe, and the latter was transferred to Port Adelaide. On April 1, 1923, Mr. Paine was appointed a special magistrate at the Local Court, Adelaide, in succession to Dr. T. Hewitson, and the latter was appointed Deputy President of the Industrial Court. Mr. Paine is a member of the Licensing Court for the Midland District, and Returning Officer for the State, which appointment he received when the joint electoral roll was adopted. The promotion of Mr. Paine will necessitate other appointments to the bench, and in this connection various names have been mentioned. Applications are being invited by the Government, and they will be dealt with in due course.

WILL THE EVIDENCE BE REPEATED?

In the Assembly on Thursday the Leader of the Opposition (Mr. Butler) asked the Premier whether Mr. H. K. Paine would re-hear the whole of the evidence in the Bribery enquiry.

The Premier (Hon. L. L. Hill) said Mr. Paine had been appointed a Royal Commissioner, and the Government could not and would not attempt to interfere with his conduct of the case. Mr. Paine had a free hand to do as he thought should be done in the circumstances.

REG. 22-10-26

RHODES SCHOLARSHIP.

Several applications from students have been received at the University in connection with the Rhodes Scholarship for 1926. Members of the Rhodes Scholarship selection committee will be called together by the Governor (Sir Tom Bridges), who is Chairman of the committee, but it is understood that this meeting will not take place until the end of November, as certain of the applicants are candidates at forthcoming examinations, and may subsequently have further honours to their credit.



JUDGE PAINE ON HIS WAY TO LUNCH

His Honor will preside at the sittings of the Bribery Commission. He has been appointed to the Bench of the Insolvency Court in succession to the late Judge Mitchell. Counsel congratulated him on his appointment when he took his seat this morning.

NEWS. 22-10-26

Mrs. Charles Schilsky, wife of the popular teacher of the violin at the Conservatorium, will arrive in Australia by the Otranto, which is bringing passengers transhipped from the Orvieta. She will land at Fremantle, where she will be met by Mr. Schilsky, who is journeying to Western Australia to examine in connection with the Australian Music Examinations Board, which embraces the Universities and the State Conservatoriums of New South Wales. Mr. and Mrs. Schilsky will come to Adelaide at the close of the examinations.

NEWS. 22-10-26

The death occurred this morning of Mr. E. S. Hughes, at the age of 76 years. Mr. Hughes had been associated with the Australian Natives' Association, Field Naturalists' Society, University Shakespearean Society, and Literary Societies' Union. It was largely through his efforts that the J. L. Young scholarships were established. From 1893 to 1895 he represented Young Ward in the Adelaide City Council. He had been an auctioneer in the city.

NEWS. 28-10-26

RHODES SCHOLARSHIP

Several Applications

Several applications have been received by Adelaide University from students anxious to secure the Rhodes scholarship. No date has been fixed for consideration of the applications, but it is likely that a meeting will be held toward the end of November, when the scholarship will be awarded.

A LITERARY EVENING.

THE TRAGEDIES OF SWINBURNE.

A combined meeting of members of the Poetry Society, the Lothian Club, the Dual Club, the University Shakespeare Society, and the Johnian Club was held at the Liberal Club last night. Mr. Acting Justice Richards, who presided, congratulated the societies on their flourishing condition. The idea of a combined evening was the outcome of the enthusiasm of the secretary (Mr. R. M. Pratt).

Professor Sir Archibald Strong delivered an address on "The Tragedies of Swinburne." He said to understand Swinburne one must also understand the interest which he took in Elizabethan drama, of which he was one of the great modern critics. That interest explained a great deal of the technique and the spirit of his own work. Unfortunately Swinburne was never a man of the theatre. Hence there was a certain difficulty to-day in staging his plays, although such staging would be possible if they had a national theatre. Swinburne's first volume of poetry was published in 1860, and consisted of two plays, "The Queen Mother," and "Rosamond." The former was an attempt to dramatise "The Massacre of St. Bartholomew." It contained vivid situations, and fine poetry, but the characterisation was occasionally weak. "Rosamond" contained passionate and beautiful love poetry, but Swinburne was to achieve far greater success in his three plays on the theme of Mary Stuart. Of these "Chastelard" was published in 1863, "Bothwell" in 1874, and "Mary Stuart" in 1881. "Chastelard" dealt with the passage of love between Mary and the young French poet who went over from France to Scotland in her train. "Bothwell" was of inordinate length, running to 17,000 lines. History was followed fairly closely. The final play, and "Bothwell" contained a great deal of valiant poetry, together with fine character drawings of the chief figures, as well as of minor characters. Swinburne wrung remarkable dramatic effects out of the bare facts of history. The play "Mary Stuart" continued Mary's story from the Battle of Langside to her death. Unity was maintained throughout those three plays, partly by Swinburne's development of Mary Stuart's character. Above all things she was a tragic character, bringing, despite herself, her lovers to destruction. Swinburne portrayed her as brave in the extreme, and he conveyed a good deal of the extraordinary fascination which Mary exercised over all she met. Among Swinburne's remaining plays were "Loirene," "The Sisters," and "Marino Faliero." To some extent those were unwieldy and ill-fitted for stage representation, but there was fine dramatic material scattered through them. Swinburne's general conception of tragedy was a somewhat fatalistic one. His tragic intuition of the universe was not relieved for him by any conviction of a beneficent order inherent in it, and transcending workings of Fate. Yet he never wavered for a moment in his belief in man's spiritual dignity and worth. In the capacity of man for suffering he saw something which gave the universe deep, poignant, and noble meaning. And in taking Mary Stuart for his chief character he recognised, as did Shakespeare when he created Macbeth, that there was a scheme of tragic values which transcended morality and moved in a world beyond good and evil. Such were a few of the qualities which made Swinburne a great poet and tragic writer.

A violin solo was contributed by Miss M. Badcock, a song by Miss H. Hammond, an interlude by Lieutenant-Colonel G. D. Shaw, and recitals by Mrs. A. L. Reeves, Captain F. J. B. Blacker, and Misses N. Kerr and R. Harman.

MAIL 23-10-26

Minor Events

The Elder Conservatorium Association held its October meeting last Monday in the Elder Hall when a programme of vocal music arranged by Madame Delmar Hall was given. Clive Carey's place in a song cycle by Easthope Martin was taken by Gerald Moyses, as Mr. Carey has been ordered to rest his throat. Extracts from operas, comic and otherwise, were rendered, and a pleasant evening was spent, and it was finished off with a dainty supper.

A student concert of distinct interest is to be given at the Conservatorium on Monday evening, after which there is promised only the final concert and conferring of diplomas for December 6. Two performances of Stanford's "Shamus O'Brien" will be given in the Norwood Town Hall on November 22 and 23, with costumes, scenery, and orchestral accompaniment.

Another musical fixture is a pianoforte recital in the Liberal Hall on Monday evening by Miss Edith Piper, who will submit a programme of more than usual interest.

FORESTRY.

THE CANBERRA SCHOOL.

MELBOURNE, Sunday.

Good progress has been reported in connection with the construction of the forestry school buildings at Canberra, which are to be completed before March next in readiness for the opening term of the academic year in 1927. During the present year, pending the erection of the necessary buildings at Canberra, the school has been conducted at Adelaide in association with the local University. Australian timbers are being used in the whole of the structural and joinery work in the Canberra school, and as many varieties as possible are to be included. The Minister for Home and Territories (Sir William Glasgow) anticipates that the school, when completed, will provide a striking advertisement of the beauty and utility of our native timbers, and in this connection acknowledges with appreciation the generous action of the Governments of Victoria, South Australia, Western Australia, and Tasmania in donating supplies of representative timbers for use in the construction of the school.

NEWS 28-10-26

Mr. G. D. Mudie, who has superseded Mr. T. J. Bishop as Town Clerk of Hindmarsh, has entered upon his duties. He will also act as surveyor of the town. Mr. Mudie was educated at Kyre College (now Scotch College), and has a Bachelor of Engineering degree of Adelaide University, and a fellowship diploma of the South Australian School of Mines. He is a son of Mr. H. M. Mudie (formerly manager of the Savings Bank of South Australia), and a member of the South Australian Caledonian Society.