Thursday,
Carlisle,
Cumberland

December 13th: 1935.

My dear Fisher,

After my paper on Papilio dardanus, I should be immensely grateful if you could find the time to look through it—and criticise it. With the data things I will post possible genetic points and interpretations which occur to you which have entirely escaped me. So that, apart from any corrections you think I have written, you might feel it valuable to give your own views. These could perhaps be added in the form of an appendix under your own name, should you wish to bring out any of your own conclusions as a
connected whole; and that would be immensely valuable.

I may say that, as I worked on the paper, its character from the relative small account I had planned and, as you will see, this indeed a considerable size (16,000 words or so). I had no idea at first how much material exists which, in my opinion, is worth publishing. I shall be exceedingly interested to hear if it is worth it also in your.

Its value is still barely potential, but there is for more ground to go on than I had supposed. The evidence which this makes it possible to estimate the relative frequency of the female form does seem to me attractive. The existence also of vast random collections (such a
are they!?) of models and memories seemed to invite his discussion you will find in Section 4, which is not, I think, too much of the point.

I shall also presume to know if you agree with me that the species provides and exceptionally interesting material genetically, that it is worth pointing out its the breeders there to look on for—and what not to do!

Dear Paulin, with his ready kindness and help, has all the time been pressing me to include more and more—and I seemed least ended in monographying carduuses as a whole! This I have resisted (not entirely successfully), not wishing to stray far from the subject.
I am afraid you will find my statistical treatment very elementary!

With my best wishes to Mr. Frick and yourself for Christmas and the New Year.

Yours sincerely,

[Signature]

Ponkton has given me 14 beautiful coloured plates for this paper, 3 painted by Tassart and 1 by Harry Eltoningham.