My dear Ron,

Thank you for doing so much for your letter. Etc. by your hill, my delay is really. I am starting my genetics star (financed, as you know, by Nuffield) on October 1st, and I am pretty busy. From that date on I shall have less time. So such delays should not occur again. Up to then, I am managing myself.

Yes, I dislike these compound books also. But that is the thing Julian longs for and has asked me to help him to get. Apart from the fact that I do not feel he has had the recognition he deserves, I owe him so much that when he asks my assistance to obtain that particular form of recognition, the least I can do is to support him.

If I interpret your paragraph correctly, you mean that you do not like such books, but that you are prepared to contribute an article on this one, for Julian's sake. Please let me know if that is so. Naturally it would give him immense pleasure, as
the too long to have a book of essays dedicated to them.

How good of you, I should love to come and visit you in Cambridge. May I sit down and talk to you about when I see how my health is setting off? I should like to think how early in October. I am finishing also your kind invitations to Nickie and myself. I know how much they will value them.

As the British Arts, I think your suggestion of a combined "Biology and Genetics" Section is excellent. I should favor it personally. I would prefer the double title rather than "Biology" with a "gentleman's agreement" that Genetics should be well represented within it; as may reach the day when Gentlemen are rare. However, I do think such a Section would be a good thing. Not that I see much of the British Arts myself, for it tends to clank with Tran (which I consider the highest priority).

Thank you so much for your invitation. As I say, may I think about this in a week or two when I see how my own adventure is going.

Yours for,

[Signature]