20th February, 1956.

My dear Donald,

I am glad you are trying your hand at the very difficult problem of a television telepathy test, as in this field the number of conceptual possibilities is unlimited, so the number of controls required seems to be large. I certainly think your arrangement a very good one for the kinds of psychological habits that will make different guesses non-independent.

I wonder if the posture of the lips is the same for a person endeavouring to transmit the idea of hearts as it is for one trying to transmit spades. People can get to be pretty acute at lip reading articulate speech, and I suppose that sub-articulation, or stimulation of the same muscle system, does occur in attempted telepathy. One could imagine the transmitter giving one run with the face visible, and another with it hidden. Some would say also there should be a control with the cards invisible to the transmitter, whose function might be merely to direct the clairvoyant capacity of the audience to the cards in question, - but there really is no end to it.

I will give Margaret your message. Pray give my homage to Anne.

Sincerely yours,

Enc.