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Voicing: Its Significance and Application in Different Styles and Genres of Piano Music

Fiona Corston

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Abstract

Voicing: Its Significance and Application in Different Styles and Genres of Piano Music

A discussion of the range of voices a pianist must acknowledge and consider when rehearsing and performing a partita, sonata, concerto and piano trio. The candidate's own live recordings of works by Bach, Beethoven, Mendelssohn, Ives and Stravinsky are used to illustrate how different styles and genres require unique approaches to issues such as texture, balance and colour.

The recordings include the following works:

CD 1: The Piano Trio

Ives: Trio for Violin, Cello and Piano

Mendelssohn: Piano Trio No. 1 in D minor, Op. 49

CD 2: The Concerto

Stravinsky: Concerto for Piano and Wind Instruments

CD 3: The Partita and Sonata

J.S. Bach: Partita No. 6 in E minor, BWV 830

Beethoven: Sonata No. 26 in E flat major, Op. 81a ("Das Lebewohl"/"Les Adieux")