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**André Navarra's bowing technique and its implications for  
cello performance**

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## **Appendix A**

### **Six Aspects of Navarra Technique**

André Navarra. *Der Beginn des Cellospiels*. Edmond Carlier, ed. Brussels: Edmond Carlier, 1983 (Translated and edited by Elisabeth McGowran)

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Supplementary bow exercises

## **Appendix C**

i. Masters Recital - September 16<sup>th</sup>, 2005. Program notes and Compact disc recording

ii. Masters Recital - November 3<sup>rd</sup>, 2005. Program notes and Compact disc recording

## ABSTRACT

This exegesis investigates the application of André Navarra's bow technique and its implications for cello performance. Following a commentary which relates a personal experience of Navarra's technique as a re-educational process, issues surrounding the technique are explored, and the importance of the teacher/pupil relationship with regard to Navarra's technique are evaluated. Examples taken from the author's recitals are used to demonstrate how Navarra's technique affects various aspects of cello performance.