Selected Aspects of Musical Style in the Performance of Flute Repertoire

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A package of two CDs and Exegesis submitted in fulfillment of the requirements for the degree of

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## Contents

Abstract iii

Declaration iv

Acknowledgement v

Exegesis

I Recital Programs 1

II Recital Program Notes 2

III Discussion 7

References 16

Compact Discs

(1) Recital One

(2) Recital Two

Digital Video Recordings

(1) DVD

(2) CD-ROM (Viewable on Computer)
Abstract

Title: Selected aspects of musical style in the performance of flute repertoire.

This is a discussion of three particular challenges of musical style for flute players, namely vibrato, tone colour and tonguing. It considers personal development for these areas and the outcome for the performance of repertoire presented at two public recitals.

The recordings include the following works:

**Recording 1**
1. *Partita in A minor BWV1013* for solo flute by J.S. Bach
2. *Duos* for flutes op.34 by Robert Muczynski
3. *Duo* for flute and piano by Aaron Copland
4. *Le Merle Noir (The Blackbird)* for flute and piano by Olivier Messiaen
5. *Sonata no.2* op.94 for flute and piano by Serge Prokofiev

**Recording 2**
1. *Sonata in A minor* for solo flute by Carl Philipp Emanuel Bach
2. *Joueurs de Flûte* op.27 for flute and piano by Albert Roussel
3. *Chant de Linos* for flute and piano by André Jolivet
4. *Kembeq Suling* for flute and marimba by Gareth Farr
5. *Density 21.5* for solo flute by Edgard Varèse
6. *Sonata* op.23 for flute and piano by Lowell Liebermann