Style, Structure and Ideology in English and Vietnamese Business Hard News Reporting – A Comparative Study

by

Duc Duy Vo

Thesis submitted in fulfilment of the requirements for the degree of Doctor of Philosophy in Linguistics

Discipline of Linguistics

Faculty of Social Sciences and Humanities

University of Adelaide

October 2011

Table of Contents

Abstract	viii
Declaration	X
Acknowledgements	xi
CHAPTER 1: INTRODUCTION	
1.1 Background to the study	1
1.2 Scope of the study	2
1.3 Objectives of the study	3
1.4 Key findings and significance of the study	6
1.5 Organization of the thesis	8
CHAPTER 2: LITERATURE REVIEW	
2.1 Introduction	10
2.2 Discourse analysis	10
2.2.1 Overview of discourse analysis	10
2.2.2 Theoretical approaches to discourse analysis	11
2.2.2.1 Critical Discourse Analysis	11
2.2.2.2 Systemic Functional Linguistics	12
2.3 Genre analysis – Media genres	21
2.3.1 Approaches to genre	21
2.3.2 Media genres and approaches to news story structure	23
2.3.2.1 Media genres	23
2.3.2.2 Approaches to news story structure	24
2.4 Appraisal - the language of evaluation	28
2.4.1 Introduction	28
2.4.2 Attitude	29
2.4.3 Engagement	32
2.4.3.1 Overview	32
2.4.3.2 Heteroglossia: dialogic expansion and dialogic contraction	32

2.4.3.3 Monoglossia: the dialogistic status of bare assertions34
2.4.4 Graduation
2.5 Appraisal applied to the analysis of reporting styles - journalistic voices
2.5.1 Subjectivity and objectivity
2.5.2. Journalistic voices
2.6 Ideology
2.6.1 Definitions of ideology and approaches to the studies of ideology in the media
2.6.2 An analytical tool for ideology studies – the transitivity system43
2.6.2.1 Halliday's analysis of "The Inheritors"43
2.6.2.2 Tony Trew's 1979 work44
2.7 Researching media texts in Vietnam
2.8 Conclusion
CHAPTER 3: METHODOLOGY
3.1 Introduction
3.2 Data collection
3.3 Data analysis
3.3.1 Research methods
3.3.2 Theoretical framework and analytical tools54
3.3.2.1 Orbital model54
3.3.2.2 Appraisal theory and the system of journalistic voices63
3.3.2.3 Critical Discourse Analysis and the system of transitivity66
3.3.2.4 Corpus Linguistics and the concordancing programme67
3.4 Conclusion
CHAPTER 4: THE GENERIC STRUCTURE OF ENGLISH AND VIETNAMESE BUSINESS HARD NEWS REPORTS
4.1 Introduction
4.2 English business hard news reports
4.2.1 Introduction

4.2.2 Preliminary classification	73
4.2.3 Orbital structures	74
4.2.3.1 Single nucleus structure	74
4.2.3.2 Multi nucleus structure	84
4.2.3.3 Nucleus structure with a complex lead	90
4.2.3.4 Nucleus structure with non-satellite elements	93
4.2.3.5 Combined structure	95
4.2.4 The Wrap-Up	96
4.3 Vietnamese business hard news reports	100
4.3.1 Introduction	100
4.3.2 Preliminary classification	101
4.3.3 Orbital structures found in Vietnamese business hard news reports	102
4.3.3.1 Single nucleus structure	102
4.3.3.2 Multi nucleus structure	109
4.3.4 The Wrap-Up	111
4.4 Generic structure of business hard news reports: English vs. Vietnamese	114
4.4.1 Differences in textual structure	114
4.4.2. The specifications	115
4.4.3 The Wrap-Up	117
4.5 Conclusion	117
CHAPTER 5: JOURNALISTIC VOICES IN ENGLISH AND VIETNAMESE BUSINESS HARD NEWS REPORTS	
5.1 Introduction	119
5.2 Journalistic voices of business hard news reports	124
5.2.1 Patterns of occurrence of inscribed authorial Judgement	124
5.2.2 Patterns of occurrence of Affect	129
5.2.3 Patterns of occurrence of authorial inscribed Appreciation	133
5.2.4 Patterns of occurrence of Intensification	139

5.2.5 Patterns of occurrence of Entertain	146
5.2.6 Attribution and authorial voices	151
5.3 Conclusion	155
CHAPTER 6: IDEOLOGY IN ENGLISH AND VIETNAMESE BUSINESS HARD NEWS REPORTS	
6.1 Introduction	156
6.2 Ideology in the English and Vietnamese business hard news reports	158
6.2.1 Preliminary study	158
6.2.1.1 Headlines and Leads	161
6.2.1.2 The body	163
6.2.2 Corpus study	177
6.2.2.1 Introduction	177
6.2.2.2 The representation of the Reserve Bank/State Bank	178
6.2.2.3 The representation of people	187
6.3 Conclusion	190
CHAPTER 7: CONCLUSION	
7.1 Introduction	192
7.2 Main findings	192
7.2.1 Generic structures of business hard news reports	192
7.2.2 Journalistic voices	194
7.2.3 Ideology	196
7.3 Contributions of the study	198
7.3.1 Contributions to the field of discourse analysis and genre analysis in Vietnam	198
7.3.2 Contribution to the understanding of the communicative consequences associated with the use of the "impersonal" reporter voice across languages	198
7.3.3 Contributions to the field of pedagogy at tertiary level in Vietnam	199
7.4. Suggestions for further research	200
REFERENCES	202

A. ENGLISH 202	2		
B. VIETNAMESE	1		
APPENDICES	2		
LIST OF FIGURES			
Figure 2.1: The Relationship between Genre and the Three Register Variables21			
Figure 2.2: The System of Authorial Voices			
Figure 2.3: The System of Journalistic Voices			
Figure 3.1: The Orbital Model			
Figure 3.2: Theme-sourced Analysis			
Figure 3.3: Lexical Linkage between the Four Sentences			
Figure 3.4: Lexical Centrality of the Four Sentences			
Figure 3.5: Lexical Bonding (Links to S1 vs. Previous)			
Figure 3.6: Two Versions of the Report for the Demonstration of Radical Editability62			
Figure 4.1: The Average Proportion of Process Types (English)			
Figure 4. 2: A Satellite Analysis of the News Report – 'The Dollar'76			
Figure 4.3: Two Versions of the 'Rising Value of the Dollar' Report79			
Figure 4.4: A Theme Analysis of the Report of 'the Dollar'			
Figure 4.5: Lexical Centrality of the Nucleus and Satellites in Report of 'the Dollar'83			
Figure 4.6: Lexical Bonding in the Report of 'the Dollar'			
Figure 4.7: An Analysis of a News Report with a Multi Nucleus Structure86			
Figure 4.8: Lexical Bonding89			
Figure 4.9: Analysis of a Business Report Operating in a Nucleus Structure with a			
Complex Lead			
Figure 4.10: An Analysis of a Nucleus Structure with Non-satellite Elements94			
Figure 4.11: The Average Proportion of Process Types (Vietnamese)102			
Figure 4.12: An Illustration of a Vietnamese Report Organized in a Typical Nucleus			
Structure			
Figure 4.13: A Theme Analysis of a Report Operating in a Typical Nucleus Structure			
107			
Figure 4.14: Lexical Centrality of the Lead in the Report of ANZ Vietnam108			
Figure 4.15: Links with the Lead and the Previous Satellite			
Figure 4.16: Lexical Bonding			

Figure 6.1: Percentage of Process Types	164
Figure 6.2: The Role of an Actor (in percentages)	166
Figure 6.3: The Role of a Goal/Range (in percentages)	168
Figure 6.4: The Role of a Sayer (in percentages)	169
Figure 6.5: The Role of a Senser (in percentages)	173
Figure 6.6: The role of a Carrier (in percentages)	174

LIST OF TABLES

Table 2.1: The Main Types of Media Genres	23
Table 2.2: The Monoglossic and the Heteroglossic	34
Table 3.1: The Numbers of Links between the Four Sentences	57
Table 4.1: Percentage of Orbital Structures of English Business Hard News F	Reports96
Table 4. 2: The Percentage of Lead Types	114
Table 4.3: The Percentage of Nucleus Types	115
Table 4.4: The Proportion of Specification Types	116
Table 5.1: Frequency of Affectual Values (instances per 500 words)	133
Table 5.2: Authorial Inscribed Appreciation	134
Table 5.3: Unattributed Intensification	140
Table 6.1: The Proportion of Participant Categories	165
Table 6.2: The Proportion of Roles Played by the Two Central Banks	178

Abstract

The thesis is a comparative study of the stylistic, structural and ideological properties of English and Vietnamese business news reporting – specifically a study of the generic structure of English and Vietnamese business hard news stories, the journalistic voices and the underlying ideologies operating in these stories. Taking as its starting point the orbital model developed for the analysis of hard news reporting in English by Iedema at el. (1994) and White (1997, 1998), the study sought to investigate whether the English and Vietnamese business news reports are organized around the same orbital structure. Drawing on Appraisal Theory with the system of journalistic voices developed by Martin and White (2005) as an analytical tool, the study attempted to examine whether the same system of voices could be seen to operate in the business hard news reporting of the two languages. With regard to the exploration of ideologies embedded in these news stories, the study employed Critical Discourse Analysis as a main framework to shed light on the representation of key social groups – specifically the government, the central banks and the people in the two languages.

The study employed a corpus of fifty business hard news stories (25 in each language) downloaded from *The Australian* and *The Thời Báo Kinh Tế Việt Nam* (Vietnam Economic Times) and subjected them to a close textual analysis in terms of generic structure and journalistic voices. For the examination of ideologies, a study of two texts sharing the same topic (the second stimulus package launched by the Australian and Vietnamese governments in their attempt to save the nations from the financial crisis) served as a preliminary study for a corpus analysis of the fifty texts mentioned above. The analysis focused on the representation of the key social groups by the transitivity system from an ideological perspective. It was conducted with the use of a concordancing programme as an analytical tool.

The study shows that the English and Vietnamese business texts generally share the same organization – the orbital structure – and that these news stories basically operate with the same reporter voice – a stylistic arrangement in which the evaluative options available to the journalist author are severely curtailed, resulting in what is often described as an objective or institutional style. However, despite this broad similarity between the two languages, a number of more subtle differences were observed. With

regard to the ideologies embedded in the two languages, the study suggests that the two languages significantly differ in the representation of the key social groups. The study makes contributions to the field of media analysis both theoretically and practically. It offers implications for teaching English for journalism at tertiary level in Vietnam – i.e teaching students how to effectively write a Vietnamese news report in English to meet the potential expectations of English readers.

Declaration

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

I give consent to this copy of my thesis, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968.

I also give permission for the digital version of my thesis to be made available on the web, via the University's digital research repository, the Library catalogue, the Australian Digital Theses Program (ADTP) and also through web search engines, unless permission has been granted by the University to restrict access for a period of time.

SIGNED	DATE

Acknowledgements

Many people both academically and personally have joined my journey into discourse analysis of English and Vietnamese business hard news reporting. Without their assistance, the journey would have never been completed.

First of all, I would like to express my deepest gratitude to my principal supervisor, Dr. Peter R. R. White for his valuable comments on every piece of my work. Thanks to his great experience and expertise in Systemic Functional Linguistics and in Appraisal Theory, I have been expertly guided throughout the thesis. I am also indebted to him for not leaving me when moving to another university – the University of New South Wales. Likewise, special thanks must go to my co-supervisor, Dr. Peter Mickan for his guidance, especially at the late stage of my study. Also, I would like to thank Dr. John Walsh for his involvement in my study. Without his kind support, my application for scholarship extension would not have been successful. Also, thank you to my friends – Celine Chu, Hiromi Teramoto and Udom Srinon for their encouragement during the journey.

My special thanks are extended to Assoc. Prof. Ton Nu My Nhat and Dr. Nguyen Thi Thu Hien, who kindly sent me their PhD theses and other Vietnamese references. Without their kindness, my literature review would not have been so comprehensive.

Personally, I am really grateful to my family for their support. I must give special thanks to my wife, Dzung Lam, for having given up her interesting job in our home country to accompany me to Australia taking care of our family and me. A big thank to our beloved princess, Chau Hoang Vo, for having had to say goodbyes to her dear friends and relatives to accompany me to this country, where she spoke no English on her arrival, being deeply depressed in her first weeks at school. I owe an unrepayable debt to them for their sacrifice.