

Major Creative Work:

Anatomy of the Upper Body

Exegesis:

**‘Desire and its Disastrous Results’: Re-examining
Representations of Feminine Masochism in Women’s
Writing**

**Maya Linden BCA Hons. (Creative Writing, University of
Melbourne), MA (Creative Writing, University of Melbourne)**

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Loving and killing absolutely cannot be disentangled [...] it is simply a question of designating the scene or scenes of abandonment that punctuate our paths.

Hélène Cixous

*Three Steps on the Ladder of Writing*¹

I once had a love affair and I think that's where it started, the story I tell. It wasn't a... a love story, but it was a – how shall I say? – I thought I wasn't going to get out alive.

Marguerite Duras

*In Interview*²

1 53.

2 Selous 207.