Major Creative Work:

Anatomy of the Upper Body

Exegesis:

‘Desire and its Disastrous Results’: Re-examining Representations of Feminine Masochism in Women’s Writing

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Loving and killing absolutely cannot be disentangled [...] it is simply a question of designating the scene or scenes of abandonment that punctuate our paths.

Hélène Cixous
Three Steps on the Ladder of Writing

I once had a love affair and I think that’s where it started, the story I tell. It wasn’t a…a love story, but it was a – how shall I say? – I thought I wasn’t going to get out alive.

Marguerite Duras
In Interview

1 53.
2 Selous 207.