PORTFOLIO OF COMPOSITIONS AND EXEGESIS:

An Investigation of the Expressive Quality of Six Aspects of Form

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Submitted in fulfilment of the requirements for the degree of

Doctor of Philosophy

In three volumes

Volume I

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This submission consists of three volumes; Volumes I and II are a portfolio of three original compositions (composed during the tenure of my Ph.D. candidature at the University of Adelaide), and Volume III is an exegesis presenting the background to the research, analysis of the works, and a discussion of the manner in which form has been used as an artistic object in the Folio of Compositions. The three works are for the various media of string sextet (standard quartet with the addition of viola and double bass), piano solo, and large symphony orchestra; the last of these being of 35 minutes duration, in fulfilment of submission requirements.

Both the Portfolio of Compositions and the Exegesis explore the expressive quality of six aspects of form; these aspects are a seminal component of the works themselves, and their verbal explication informs and clarifies their use—thereby demonstrating the manner in which form has been explored artistically. The exegesis also contextualises the investigation regarding the practice of Composition and investigations of the psychology of musical expression.
DECLARATION

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution to Joshua Marc van Konkelenberg and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

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