

PORTFOLIO OF COMPOSITIONS AND EXEGESIS:

An Investigation of the Expressive Quality of Six Aspects of
Form

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Submitted in fulfilment of the requirements
for the degree of

Doctor of Philosophy

In three volumes

Volume I

Elder Conservatorium of Music
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March 2012

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ABSTRACT

This submission consists of three volumes; Volumes I and II are a portfolio of three original compositions (composed during the tenure of my Ph.D. candidature at the University of Adelaide), and Volume III is an exegesis presenting the background to the research, analysis of the works, and a discussion of the manner in which form has been used as an artistic object in the Folio of Compositions. The three works are for the various media of string sextet (standard quartet with the addition of viola and double bass), piano solo, and large symphony orchestra; the last of these being of 35 minutes duration, in fulfilment of submission requirements.

Both the Portfolio of Compositions and the Exegesis explore the expressive quality of six aspects of form; these aspects are a seminal component of the works themselves, and their verbal explication informs and clarifies their use—thereby demonstrating the manner in which form has been explored artistically. The exegesis also contextualises the investigation regarding the practice of Composition and investigations of the psychology of musical expression.

DECLARATION

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution to Joshua Marc van Konkelenberg and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

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ACKNOWLEDGEMENTS

This project has grown with the help and ideas from people at five houses, four institutions, three cities, and two countries. As such, the list of those whom I would like to thank is prohibitively long; for the support of those friends and colleagues who go unmentioned (but not forgotten), to you first, my apologies and my gratitude! There are, besides you all, people without whom this project would be wholly different—if even extant—and whose support and expertise deserve special mention.

To my principal supervisor Professor Graeme Koehne, for your integrity and patience, and for trusting me with the space to explore and grow in my own way, and to my co-supervisor Associate Professor Mark Carroll for battling so fiercely with my ideas, thank you; you are two people the world could do with a few more of. To Professor Charles Bodman-Rae and Dr Graham Williams, for your help and interest in the early stages of my candidature, my thanks; to Graham, too, for being an enduring beacon of support, strength and love, thank you. To Associate Professor Kimi Coaldrake, for your unflagging support and for being there to help and to fight and to calm, to the staff of the Elder Conservatorium for their support, and to the University of Adelaide for its patience, many thanks.

To Stefan Ammer, for planting the seeds of this project (not to say of composition and musical integrity!) so many years ago, and to Lucinda Collins for blessing me with a sensibility for the refinement of sound, and teaching me that there is so much in music beyond what we see on the page, thank you both.

To the gentlemen of the Australian National Academy of Music, circa 2007—Brett Dean, Ian Munro, and Bill Hennessey—for changing the way I think and work with as little as a sentence or two and some fine music, by way of a thank you, your inscriptions sit on top of these little works by a former student. To Martin Armiger for your encouragement and for opening my ears to new sound worlds and meaning, and to Edward Primrose for dialectic and knowing full well how not to talk about music, thank you.

Of friends and well-wishers and ‘how-is-your-thesis-going-ers’ there are too many to count. Chiefly amongst whom, in addition to being wonderful company, are those who have leant a professional ear (and mind and eye) to my rants, and by whose patience and intelligence I am

most humbled. To Emily Kilpatrick and Roy Howat: how can I even begin or attempt to thank you both? For food and feasting, for wine and weddings, for tears, talks, and musical triumphs, for a bed and now a baby too: you are my dearest friends and you have shared so much love and life and I look forward to so much more with you. To the Bent Street Players, Leigh Harrold, Mary Sheargold and Agatha Yim, for even more food, more wine, more talks (and more weddings...!) and for your continual interest and encouragement and soirees, thank you! To Leila Kelleher, and Sammy Gunawardana for great advice, intellect, heart, and for making me feel like less of a failure at so many points of my research, much love to you both. To Jack Symonds, Richard Moore, and Christine Beal for hours of their time and for their exceptional proof reading, I am indebted. To Kirsten Knight and David for philosophy and fondue, and for being people of utmost integrity and interest, thank you.

To Morgan Buckley and Philip Ashworth for their genuine interest, encouragement, very sensible comments, and to all of my friends at Trinity College, especially Felicity Harley-McGowan (for reminding me what music is about and for rekindling my excitement about research) and Meg Warner (for Tiamo and for every conversation that flowed from our shared joys and sufferings at that table up the back), thank you! To Wulf Hund and Bäbel Kirchhoff-Hund for inspiring conversations about life and art, and for being wonderful exemplars of the blending of academy and life: many thanks now and always. To all the Pintos—Ami, Thathi, Alex, Georgia, Antoine, Kirsten, Sean, and especially Gerard—and to the Kilpatricks—Nancy Rogers, David, Fleur, and Hannah—for being the most wonderful families in my homes away from home, you are always missed, and my life is richer for knowing all of you. To Julia Xu (just because you're awesome), and to Peter Burdon for encouragement, many generous hours of your company, for always keeping a quiet eye on my career, and for being the best possible blend of sedition, sense, and silliness: I am most grateful and look forward to our next fine bottle together.

Finally, and above all, to my parents Ron and Robyn for being a constant wellspring of support and ideas and love, for giving me my love of life and work and food and friends; for always being there when I wanted or needed to share a glass of wine, and with apologies for never having quite enough time to sit around after dinner, thank you always.