The Elder Conservatorium.

Complete Musical Education.

The University of Adelaide.

Elder Conservatorium of Music.

The following Classes are held at the specified times below:

Persons not studying other Subjects at the Conservatorium may join these Classes.

THEORY OF MUSIC—

Elementary, Saturday, 11 a.m.
Senior, Saturday, 9 a.m.
Intermediate, Wednesday, 2.30 p.m.
Senior (Including Harmony, Counterpoint, and Musical Analysis), Wednesday, 1.30 p.m.

CHORAL CLASS, Tuesday, 7.45 p.m.

LADIES' PART SINGING CLASS, Monday, 1.15 p.m. and Wednesday, 7.50 p.m.

ENSEMBLE CLASS (Chamber Music), Thursday, 9 a.m.

ORCHESTRAL PRACTICE, Friday, 7.45 p.m.

ELOCUTION, Monday, 4 p.m.

FRENCH,
ITALIAN,
GERMAN,

CLARINET,
FLUTE,
OROE,
DOUBLE BASS

As required.

Students desiring to join any of these Classes are requested to state their names with the Under-ground, who will give any further information.

MRS. R. HOGGS,
Registrar.
It is requested that at the conclusion of the concert those of the excavators who wish to leave by the southern door will be good enough to remain in their places, if the necessary be present, so that his Excellency and Lady
Bernard can take advantage of the remainder of the concert, and proceed of its own by the southern exit.

PROGRAMME:

1. Pianoforte Solo—Theme and Variations. Op. 22. (Benedetti)
   MISS DOROTHY O'LEARY. (Miss O'Leary.)

2. Songs: (a) "Dah mi mi e lade Duna". Bolinurian (b) "La Suanzerina." Ed. O'connor.
   MISS MARY LANNAN.

3. Hymn: "Onward Christian Soldiers." (Southern.)
   (a) "Oh, mother!" Gospel Song.
   (b) "Blessed is he that cometh." (Irish.)

4. Theme and Variations: Tchaikovsky.
   MISS ELIZABETH JOHNSON. (Miss Johnson.)

5. Piano Solo: (a) "Nana," Op. 39. (Brahms.)
   MISS IRIS B. FORD. (Miss Ford.)

6. EXEUNT: (a) "Maddie, two dams." (A. Tassie.)
   (b) "Auld man's song." (A. Tassie.)
   MISS MIRIAM BLACK. (Miss Black.)
   MISS FRANK SEEBERG. (Miss Seeberg.)

EXEUNT.

   MISS MIRIAM BLACK. (Miss Black.)

8. Song—"The Flower Song." (Carter.)
   MISS HILDA REIMANN. (Miss Reimann.)

9. Pianoforte: (a) "Bulele de la Dune." (Brahms.)
   (b) Serenata. (Merlo.)
   MISS RUBY DAVY. (Miss Davy.)
   MISS ETHEL JONES. (Miss Jones.) A.M.G.A.