PULLING THE STRINGS:
The Changi Quilts and the Evolution of Historical Significance

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Declaration

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to this copy of my dissertation, when deposited in the University Library, being available for loan and photocopying.

Signed: 

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# Table of Contents

Acknowledgements ........................................................................................................... 2

Disclaimer.......................................................................................................................... 4

Table of Contents.............................................................................................................. 5

List of Illustrations........................................................................................................... 6

List of Abbreviations......................................................................................................... 7

1. Introduction.................................................................................................................... 8

2. The Historiography of Quilt and Memory Studies....................................................... 20

3. The Australian Changi Quilt: Visual Context and Material Culture......................... 42

4. The Historical Significance of the Changi Quilts in 1942........................................... 51

5. The Historical Significance of the Changi Quilts in the Modern Era......................... 68

6. Conclusion..................................................................................................................... 84

Bibliography....................................................................................................................... 89

Appendix: Acquisition Assessments at the Australian War Memorial......................... 98
Illustrations

1. Australian Changi Quilt. Photograph courtesy of the Australian War Memorial.
2. Japanese Changi Quilt. Photograph courtesy of the Australian War Memorial.
5. J.D.M. Summer’s Square on the British Changi Quilt. Photograph by the author, December 2012.
7. “Rajah” Convict Quilt. Photograph courtesy of the National Gallery of Australia.
9. Donation square from the Australian Changi Quilt. Photograph courtesy of the Australian War Memorial.
10. Six squares from the Australian Changi Quilt. Photographs courtesy of the Australian War Memorial.
13. Major Alexis Casdagli’s Sheet. Photograph courtesy of The Telegraph (UK).
14. Corporal Gatenby’s Sheet. Photograph courtesy of the Australian War Memorial.
15. Private James Kettle’s Coat of Arms. Photograph courtesy of the Australian War Memorial.
17. Leading Seaman Jan van Os’s Handkerchief. Photograph courtesy of the Australian War Memorial.

18. Australian Changi Quilt on display. AWM. Photograph by the author, February 2013.


**Abbreviations**

Australian War Memorial  
AWM

British Red Cross Museum and Archives  
BRC

Imperial War Museum  
IWM

National Museum of Australia  
NMA

Military Heraldry and Technology Section (AWM)  
MHT