

Exploration of Selected Extended Clarinet Techniques:
A Portfolio of Recorded Performances and Exegesis.

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Abstract

This submission for the degree of Master of Philosophy in Music Performance at the Elder Conservatorium of Music, University of Adelaide, investigates through performance, two extended clarinet techniques: multiphonics and portamenti, as they pertain to the Boehm system soprano clarinet.

The submission consists of a portfolio of recorded performances presented on four CDs, supported by an explanatory, 5000 word exegesis. The exegesis explains the application of these techniques in selected contemporary clarinet repertoire and the associated challenges they have for performance. The exegesis documents and evaluates the performer's approach in addressing those intrinsic challenges.

The works presented are: *Ship Jang Saeng I* by Bong-Ho Kim; *Fantasie* by Jörg Widmann; *Double Life* by Eric Mandat; *Preludes Book 1* by Eric Mandat; *Seeking The Path That Leads Home* by Nicholas Denison; *Rondo* by Nicholas Denison; *Czernowitzer Skizzen* by Alexander Kukulka; *Moments musicaux* by Pēteris Vasks and *Perspectives* by Callie Wood.

Declaration

This work contains no material that has been accepted for the award of any degree or diploma in any university or other tertiary institution, and to the best of my knowledge and belief contains no material previously published or written by another person, except where due reference has been made in the text of the thesis.

I give my consent to this copy of my thesis, when deposited in the University Library, being made available for photocopying and loan, subject to the provisions of the Copyright Act 1968, except for the four compact discs which may not be duplicated and must be listened to in the Elder Music Library only and the compact disc containing the scores of the works, which must be removed after examination.

I also give permission for the digital version of the exegesis only to be made available on the web, via the University's digital research repository, the library catalogue, the Australian Digital Theses Program (ADTP) and also through the web search engines unless permission has been granted by the University to restrict access for a period of time.

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Terminology

The following system of notation is used:

Notes below middle C: B, A, etc.

Notes from middle C to the next ascending octave: C¹, D¹, E¹, etc.

Notes from the next octave up: C², D², E², etc.

Notes from the final octave up: C³, D³, E³, etc.

List of Symbols

T	Thumb hole key
R	Register key
-	Tone hole not covered
G#/D#	Key with right hand little finger to open tone hole
C#/G#	Key with left hand little finger to open tone hole
B/C	Key with left hand little finger to close tone holes

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