The burial of “Marumari” (the male organ) at the close of the Jalgoo ceremonies and their earlier custom of sending young women in charge of an old man along certain routes where these women were temporarily given as “wives” to the groups of young men in the tribes visited, was the final ceremony in the Jalgoo, and old man’s group. The ceremony always marked the end of the orgies.

The young women might be accompanied back to their ‘kalleep’ (camp, fire, home etc.) by some of their temporary husbands who would bring their wives with them and so prolong the orgies by giving their wives to the kalleep gur. These periodical exchanges recurred in both uncircumcised and circumcised groups. Spencer’s “Piraungara” bear some relation to Jalgoo and its earlier system of [?] young women. Later the Jalgoo was called wanna wa. The last Jalgoo was held at Three Springs.