

**North meets South – East meets West: A personal accommodation of
divergent aesthetic, cultural and technological compositional approaches**

A portfolio of four compositions and exegesis

Volume I

Gerard Brophy

B.Mus. 1982

Submitted in fulfilment of requirements for the degree of Doctor of Philosophy

Elder Conservatorium of Music

Faculty of Humanities and Social Sciences

The University of Adelaide

May 2014

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CD RECORDING OF SCORE EXCERPTS

TRACKS 1 – 4 FROM *HALCYON*

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Abstract

This submission presents the four works composed during the research period. The exegesis outlines the aesthetic and technical journey undertaken, and examines the aesthetic and technical challenges encountered during that journey. The artistic implications of melding Western and non-Western cultures, together with the meeting of conventional compositional praxis and technological innovations, are evaluated for their impact on the resultant portfolio of compositions. To that end, each of the four works, in addition to one offered as a point of reference, are analysed for traces of this North-South, East-West dynamic, and its future creative potential for the candidate, and composition in general.

Declaration

This work contains no material that has been accepted for the award of any degree or diploma in any university or other tertiary institution, and to the best of my knowledge and belief contains no material previously published or written by another person except where due reference has been made in the text of the thesis.

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Gerard Brophy

24 May 2014

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