



When leaving the University the Duke of York was escorted out of the grounds by a cheering crowd of undergraduates, who assisted the car in its progress. (Reprinted photo.)

REC. 10.5.27

SUCCESSFUL CONCERT.

In Aid of S.A. Student Christian Movement.

There was a large audience in the Elder Hall on Monday evening, when a specially interesting concert was given by members of the staff and others in aid of the funds of the South Australian Student Christian Movement. Professor E. Harold Davies announced that owing to the unavoidable absence of Mr. Clive Carey, there would be some change in the programme and the dramatic scene from Puccini's "His House in Order" would have to be omitted. The two organ solos most artistically played by Professor E. Harold Davies made an admirable introduction to a particularly interesting concert. The first "Oferatoire" (Salome) was interpreted with delightful finish and expression. The beauty of the opening theme was well brought out, and the soft echo-like effect of the second subject given in a way that led up to the song-like conclusion, "Grand Choeur" (Gailmunt) with its powerful opening and triumphant trumpet-like passages was well contrasted and the organ brought out the tone of the great instrument with fine effect.

Professor Davies was heard to advantage again in the "Contabile" for cello and organ (Cui), in which Mr. Harold Parsons's well known command of tone was exemplified. The two instruments harmonized finely, and the almost human singing tones of the cello stood out against the background of artistically managed organ accompaniment. Emphatic and continued applause won an encore number which was the new theme, and in their first dinnin it was also enthusiastically received. Later in the programme Mr. Parsons gave a beautiful rendering of the "Gavotte" (Popper), accompanied by Mr. George Pearce, whose intuition and expressive touch made the accompaniment especially artistic.

Mr. Pearce, in addition to accompanying most of the numbers on the programme, was solo pianist of the evening. His rendering of the "Colonial Song" (Grove) was finely imaginative and descriptive, bringing out the haunting theme which seems to denote the courage and ideals that went to the founding of the new countries. Lost for while in turmoil and stress it comes again towards the close of the song, but still brave, and of deeper, more heroic beauty. Mr. Pearce's playing is marked by delicacy of treatment

and sympathetic expressiveness of touch—the qualities which can never be attained by mere technique, though they denote its presence in no small degree. He had to submit an extra number in response to a recall.

Miss Helen Magarey was the violinist, and there was feeling and expression in her presentation of three contrasted items. The first "Romance" (Wieniawski) was charmingly given, and the "Chanson Indienne" (Rimsky-Korsakow-Krieger) was admirably contrasted. The group closed with a graceful rendering of the "Spanish Dance" (Granados-Krieger). There were two vocalists. Miss Hilda Gills beautiful contralto was heard to especial advantage in "Linden Lea" (Vaughan Williams), which she sang with charming effect, and the old English song, "Golden slumbers" arranged by F. Corser. Yet another song was claimed by the audience and rendered with even greater effect. Mr. P. R. Newling (accompanied by Miss Muriel Prince) won enthusiastic recognition with his admirable singing of "I am a roamer" (Mendelssohn), and still more for his dramatic presentation of three Salt Water Ballads (words by John Masfield and music by Frederick Keel). "Ports of many ships" was capital, so was "Trade winds" with its description of southern islands and the scent of orange flowers, while "Mother Carey" was given with vivid power. Still a strong

Dr. Newling's interpretation of that grim writing, "The Bawden" (Breville Smith) was capital. The programme closed with a humorous sketch, "The First Dinner" capably played by Miss Thelma Bauderston and Mr. Frank Part—who impersonated the husband and wife at their first dinner in a new home, and in their first dinnin it was also enthusiastically received. Later in the programme Mr. Parsons gave a beautiful rendering of the "Gavotte" (Popper), accompanied by Mr. George Pearce, whose intuition and expressive touch made the accompaniment especially artistic.

ADV. 10.5.27

Mr. F. B. McBrayde, B.A., LL.B., Deputy Master of the Supreme Court, Chief Clerk in Equity, Deputy Registrar in Admiralty, and Registrar of Companies, Industrial and Provident Societies and



Mr. F. B. McBrayde.

Trade Unions, has been appointed by the Executive Council to be Acting Master of the Supreme Court, Acting Registrar in Admiralty, and Registrar of Companies, Industrial and Provident Societies and Trade Unions.

ADV. 10.5.27

Mr. E. I. Stevens, LL.B., has been appointed by the Executive Council to be Acting Deputy Master of the Supreme Court, Acting Chief Clerk, Acting Deputy Registrar in Equity.



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Mr. E. I. Stevens, LL.B., has been appointed by the Executive Council to be Acting Deputy Registrar in Equity.

ADV. 11.5.27

UNIVERSITY DEGREES.

It is probable that a special conferring of degrees will be arranged prior to the next meeting of the Adelaide University Council, on May 27, for students who had not completed their qualifying examinations in December last. The University Statutes provide that, although every candidate for admission to a degree shall be presented by the Dean of his Faculty at a meeting of the Council and Senate, if the Council approve any candidate may be admitted either "in absentia" or on attendance at a meeting of the Council only.