

PAGEANT OF LEARNING.

THE PROGRESS OF MAN.

A BRILLIANT SPECTACLE.

A picturesque performance was witnessed on the University quadrangle on Friday afternoon, when a Pageant of Learning was presented by more than 50 students of the University Women's Union...

The object of the pageant was to raise funds for furnishing the Lady Symon building, the construction of which resulted from a donation of £3000 by Sir Joseph Symon. The idea of holding the pageant emanated from Dr. Gertrude Bailey...

The pageant was appealing and spectacular, and traced to outline the progress man has made in learning from the earliest ages to the present day. Truth, Beauty, and Goodness were depicted in the mind of man moved, and Pride, Ignorance, and Intolerance the factors which had ever hindered his advance...

The leading parts in the pageant were performed as follows:—Man, Miss Emily...

Trish, Miss Mildred Moran; Goodness, Miss Jean Sinclair; Beauty, Miss Barbara Pitt; Ignorance, Miss Dorothy McLean; Intolerance, Miss Elizabeth Watkins; Pride, Miss Connie Ury; Egypt, Jean Barbour; Babylon, Miss Barbara Short...

The music was supplied by an orchestra composed of the following:—Miss Edith Edwards, Miss Elizabeth Moran, Miss Hilda M. Bauer, P. Good, J. White, A. Morrison, Miss M. Johnson, M. Hancock, and J. Moncrieff. The dances were performed to the accompaniment of a Greek maidens dancing knowledge from the fount of learning...

REG. 14/3/21 AUSTRALIAN POETRY.

National Spirit Awakened.

By Sir Archibald Strong (In The London Times).

A question which must soon force itself on all students and lovers of Australian poetry is this—why we exist, and by what degree, that poetry has departed from its early contentment with English traditional and developed individual character and consciousness...

Certain it is that the earliest Australian poets constantly imitate the great poets of England, and in some cases, through their borrowings, since they have taken the first step towards the Australian poet, who was born seven years before Shelley's death...

Even 60 years later Australian poetry remains derivative, and the music of both Kendall and Adams Lindsay Gordon is time and again the music of Swinburne. Gordon is in many ways Byronian in his habit of mind...

Just to be Macaulay's praise!—More to stand, the slinking shade—Benny caught from beauty fair—The happy, the happy, the happy, the happy.

She waits the incorporating word—Already, like dipping roots, men's souls—Tend down to where the unseen, more cold—The conclusion of this poem suggests that the best of its kind is in Federal territory...

Poetic Freedom.—The new development was not narrowly circumscribed, for we are really expected to lose ourselves in an altitude of praise for their country's loveliness...

From Archibald's thus onwards the poetry is wholly Australian in character, and it is a perfect freedom; with the resulting diversity of expression evident in the poems of High Mr. Fairfax, Mr. Debarun, Muriel Pitt, Mary Gilmore, Euryale Maricce, Vance and Nitty Palmer, Zora Cross, Louis Eszen, John G. Deacon, Janet Murray, Broome, Leon Gallett, David McKee Wright, E. J. Brady, Roderic Quinn, Shaw Neilson, and many others...

Watch every many days—The silver veil of geese—The tinkling of gale—The white, white swan—All flags to the music—The sunbeams and the shadows—The hot gold of hours—'All you who have not loved her, you need not understand'—since Dorothée Mackellar's Australia and her love of Australia; and this sense of peculiar possession is strong throughout recent Australian poetry...

The pageant was depicted for all flags to the music, the sunbeams and the shadows, the hot gold of hours, 'All you who have not loved her, you need not understand' since Dorothée Mackellar's Australia and her love of Australia; and this sense of peculiar possession is strong throughout recent Australian poetry...

REG. 15/3/21 SCHOOL OF FORESTRY.

Training Experts for States.

CANBERRA, Sunday.—'My care is for the future,' that the translation of the Latin motto displayed above the front entrance of the building of the Australian Forestry School at Canberra, which should be of great value to the Commonwealth...

The entire wood work in the Canberra building is of Australian timber. The doors, flooring, rafters, and spalls are all of Australian wood. Each floor is made of wood from a different State. The huge circular floor of the main vestibule provides a splendid example of parquetry, highly polished, and forming a best design. The woods used are all Australian. That parquet flooring is said to be the best of its kind in the Federal territory.

In addition to hearing lectures, students receive practical demonstrations in the care of trees. One day a week they go to the fields and forests near by under the charge of Mr. G. J. Rogers (Chief Forester of the territory). Until a permanent principal is appointed, Mr. Lansford (Inspector-General of Forests) will act in that capacity. It is expected that the number of students will be increased in the next future until 28 are allowed for the new school.

ADU. 16/3/21

The organization of the pageant of learning, introduced with such great success on Friday by the women students of the University, was Dr. Helen Mayo.

ADU. 18/3/21

With every many days—The silver veil of geese—The tinkling of gale—The white, white swan—All flags to the music—The sunbeams and the shadows—The hot gold of hours—'All you who have not loved her, you need not understand'—since Dorothée Mackellar's Australia and her love of Australia; and this sense of peculiar possession is strong throughout recent Australian poetry...