The interplay of trauma and the sublime in four fictions by Ian McEwan

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List of abbreviations

The following abbreviations are used throughout the thesis for references to the corresponding works. Details on the specific editions are listed in the bibliography.

Am    Amsterdam, Ian McEwan
CIT   The Child in Time, Ian McEwan
CPJ   Critique of the Power of Judgment, Immanuel Kant.
EL    Enduring Love, Ian McEwan
HIT   History in Transit: Experience, Identity, Critical Theory, Dominick LaCapra
IA    The Ideology of the Aesthetic, Terry Eagleton
OFBS  Observations on the Feeling of the Beautiful and Sublime, Immanuel Kant
OL    “Only love and then oblivion,” Ian McEwan
Sat   Saturday, Ian McEwan
SV    Sweet Violence: The Idea of the Tragic, Terry Eagleton
UE    Unclaimed Experience, Cathy Caruth
Thesis declaration

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