Improvising with Words: A drummer’s perspective on the integration of recorded speech with jazz performance – A portfolio of recorded performances and exegesis.

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**Recital Recordings**

CD 1: First recital

CD 2: Second recital

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**Note:**

2 CDs containing 'Recorded Performances' are included with the print copy of the thesis held in the University of Adelaide Library.

The CDs must be listened to in the Music Library.
PROJECT SUMMARY

The project uses prerecorded speech as a theme in a jazz context and demonstrates through performance: 1) the musical potential of the qualities of speech; that is the sound of speech, and the meanings it carries and moods it conveys, 2) the ways in which speech can be used either directly, or as a source of inspiration in improvisation, and 3) how playing with speech patterns has impacted my drumming. The first recital centres on the performance of pieces that are structured around excerpts of recorded speech. These pieces aim to show how recorded speech can inspire free improvisation. The second recital demonstrates how the study of speech patterns has effected my drumming in a contemporary jazz setting. The outcomes of the recitals are discussed in selected case studies in this accompanying exegesis. The overarching aim is to incorporate speech and speech patterns into my playing in order to achieve a method of phrasing that is not restricted by time signature, subdivisions or conventional jazz rhythms.
DECLARATION

I certify that this work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission for any other degree or diploma in any university or other tertiary institution without the prior approval of the University of Adelaide and where applicable, any partner institution responsible for the joint award of this degree.

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Stephen Neville

14 October 2014
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